

Hymes' SPEAKING

S Setting and scene (time, place and environment of the situation)

P Participants (who is involved in the overall interaction)

E Ends (purpose, function and goals expected from the interaction)

A Act sequence (form and order of the event)

K Key, tone and manner of the communication

I Instrumentalities (register and style)

N Norms (social norms and conventions)

G Genre (the type of speech, communication or interaction)